

Le Pélican Frisé

PATCH LIST

contact : Sylvain 06 18 06 67 34

	instrument	micro	insert
1	KICK	beta 52 / D 112 / SM 91	comp + gate
2	SNARE top	SM 57	comp
3	SNARE bottom	SM 57	
4	HI-HAT	SM 81 / C 535	
5	ALTO TOM	E 604 / SM 98	gate
6	FLOOR TOM	E 604 / SM 98	gate
7	OVER HEAD L.	SM 81 / C 535	
8	OVER HEAD R.	SM 81 / C 535	
9	BASS boomer	AKG 421 / D 112 / beta 52	comp
10	BASS tweeter	SM 57	
11	GUITAR Rahan	SM 57 / E 609	
12	GUITAR Matthieu	SM 57 / E 609	
13	KEYBOARD	SM 57 (in front of the AMP)	
14	CLARINET (keys)	C 535	
15	CLARINET (bell)	C 535	
16	VIOLA	SM 57 / E 609 (in front of the AMP)	
17	CELLO	AMP direct out / or active D.I.	
18	VOICE Terence	SM 58	comp
19	VOICE Rahan	SM 58	comp
20	VOICE Polo	SM 58 (H.F.)	comp
21	VOICE Julien	SM 58	comp
22-23	MULTI FX	M-One (TC electronics) / SPX 9000 (Yamaha)	
24-25	REVERB	C M 2000 / M	

P.A system : 7 comp. type DPR 402/401 (BSS), 1 comp.gate type DPR 504 (BSS), 2 gates type DL 241 (Drawner), 1 EQ 2X31 bands.

Monitoring : 6 wedges / 6 circuits (1 EQ 2X31 bands on each wedge circuit).

STAGE

